Name: Nurul Fatin Najla Bt Razali

Address: Banting, Selangor.

Student: Bachelor (Hons) in Graphic Design

Title: Orang Asli who is not yet oldies.

Medium: Striking colour yarn hooks, needles, board of sewing, pattern graph indicators, scissors

Artwork size: 26.7 cm x34.3 cm

Piece: 2 Pieces
**Description:-**

My topic needed to be relate with my thesis topic, "The role of the craft and graphic design in a post digital era. To relate with all my subject, Graphic Design 3 p 1, and Thesis, into exhibition subject, using cross stitch style is appropriate and put the element of Orang Asli based on my Graphic Design topic and modern it.

This cross stitch I am using Striking colour yarn hooks, needles, board of sewing, pattern graph indicators, scissors to shows the modern of the craft. I don’t like to use nature things in this artwork; it is because I want to show modern style but still element of Orang Asli but using a strikey colour like pop art. I choose Pop Art as my reference? It is expected because pop art is strikey colour and popular in a post digital.